

III

Adagio ($\text{♩} = 58-63$)

1

Flauto 1.2
Flauto picc.
Oboe 1
Oboe 2.3
Clarinetto 1
Clarinetto 2.3
Fagotto 1.2
Fagotto 3

Corno I.III
Corno II.IV
Tromba 1
Tromba 2.3
Trombone 1.2
Tbn 3 e Tuba

Timpani
Percussione
Arpa

Violin. I
Violin. II
Viole
Violoncell.
Contrabass.

7

Fl. 1.2
Fl. picc.
Ob.1
Ob. 2.3
Cl. 1
Cl. 2.3
Fg. 1.2
Fg. 3

Cor. I.III
Cor.II.IV
Trb.1
Trb 2.3
Tbn 1.2
Tbn 3 e Tb.

Timp.
Perc.
Arpa

Vl. I
Vl. II
Vle
Vlc.
Cb.

fl.picc. mf
solo
mf

3 *3*

arcate lunghe

arcate lunghe

arco sul tasto

pp

Musical score page 10, system 1. The score includes parts for Fl. 1.2, Fl. picc., Ob. 1, Ob. 2.3, Cl. 1, Cl. 2.3, Fg. 1.2, Fg. 3, Cor. I.III, Cor.I.IV, Trb.1, Trb. 2.3, Tbn 1.2, bn 3 e Tb., Timp., Perc., Arpa, Vi. I, Vi. II, Vle, Vlc., and Cb. The page features dynamic markings such as *p*, *pp*, and *arcate lunghe*. Measure 3 shows a melodic line for Fl. picc. and Fg. 1.2. Measures 4-6 show sustained notes and rhythmic patterns for various woodwind and brass instruments. Measures 7-10 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 11-14 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 15-18 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 19-22 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 23-26 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 27-30 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 31-34 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 35-38 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 39-42 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 43-46 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 47-50 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 51-54 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 55-58 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 59-62 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 63-66 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 67-70 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 71-74 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 75-78 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 79-82 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 83-86 show sustained notes and rhythmic patterns for woodwinds and brass. Measures 87-90 show sustained notes and rhythmic patterns for woodwinds and brass.

DD

Fl. 1.2 *solo*
mf

Fl. picc.

Ob.1

Ob. 2.3

Cl. 1

Cl. 2.3

Fg. 1.2

Fg. 3

Cor. I.III

Cor.II.IV

Trb.1

Trb 2.3

Tbn 1.2

Tbn 3 e Tb.

Tim.

Perc.

Arpa

Vl. I

Vl. II

Vle

Vlc.

Cb.

sul G
pp

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

20

Fl. 1.2
Fl. picc.
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
Fg. 1.2
Fg. 3

Cor. I.III
Cor. II.IV
Trb. 1
Trb. 2.3
Tbn 1.2
bn 3 e Tb.

Timp.
Perc.
Arpa

VI. I
VI. II
Vle
Vlc.
Cb.

cresc. — *mf*
un poco cresc.
p
un poco cresc.
mp
un poco cresc.
molto marc.
3
3

dimin.
dimin.
dimin.
dimin.
3

f
f
ff
pp

26

Fl. 1.2
Fl. picc.
Ob.1
Ob. 2.3
Cl. 1
Cl. 2.3
Fg. 1.2
Fg. 3

Cor. I.III
Cor.II.IV
Trb.1
Trb. 2.3
Tbn 1.2
Tbn 3 e Tb.

Timp.
Perc.
Arpa

Vl. I
Vl. II
Vle
Vlc.
Cb.

Fl. 1.2

Fl. picc.

Ob. 1

Ob. 2.3

Cl. 1

Cl. 2.3

Fg. 1.2

Fg. 3

Cor. I.III

Cor.II.IV

Trb. 1

Trb. 2.3

Tbn 1.2

bn 3 e Tb.

Tim.

Perc.

Arpa

Vl. I

mf

Vl. II

Vle

Vlc.

p

Cb.

33

Fl. 1.2
Fl. picc.
Ob.1
Ob. 2.3
Cl. 1
Cl. 2.3 *sempre legato crescendo*
Fg. 1.2 *mf*
Fg. 3

Cor. I.III
Cor.II.IV
Trb.1
Trb. 2.3
Tbn 1.2
Tbn 3 e Tb.

Tim.
Perc.
Arpa
Vi. I
Vi. II
Vle
Vlc.
Cb.

36

Fl. 1.2
Fl. picc.
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
Fg. 1.2
Fg. 3
Cor. I.III
Cor.II.IV
Trb. 1
Trb. 2.3
Tbn 1.2
bn 3 e Tb.
Timp.
Perc.
Arpa
Vl. I
Vl. II
Vle
Vlc.
Cb.

The musical score for page 36 consists of 14 staves of music. The top section (measures 1-10) includes parts for Flute 1.2, Flute picc., Oboe 1, Oboe 2.3, Clarinet 1, Clarinet 2.3, Bassoon 1.2, Bassoon 3, Cor anglais I.III, Cor anglais II.IV, Trombone 1, Trombone 2.3, Bass Trombone 1.2, Bass Trombone 3, Timpani, Percussion, and Harp. The middle section (measures 11-14) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 11 features dynamic f and sixteenth-note patterns in the woodwind section. Measures 12-13 show bassoon entries with dynamic pp. Measure 14 concludes with dynamic mp and a performance instruction 'sul G' for the violins. Measure 15 begins with dynamic pp for the bassoon and double bass.