

III (stesso tempo)

193

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Toms

Timp.

Vib.

Chm.

Mrb.

S. Dr.

ff

f

f

f

Timpani

Vibraphone

Chimes

3

3

KRASCH!

The musical score is arranged in ten staves, each representing a different instrument. The score is divided into three measures, each with a unique time signature: 3+2:3+1, 3+2:3+3, and 4/4. The instruments and their parts are as follows:

- S. Sx. (Soprano Saxophone):** Starts at measure 196. Features eighth-note runs with accents and slurs, and a 7-measure rest in the second measure.
- A. Sx. (Alto Saxophone):** Features eighth-note runs with accents and slurs, and a 7-measure rest in the second measure.
- T. Sx. (Tenor Saxophone):** Features eighth-note runs with accents and slurs, and a 7-measure rest in the second measure.
- B. Sx. (Baritone Saxophone):** Features eighth-note runs with accents and slurs, and a 7-measure rest in the second measure.
- Toms:** Features eighth-note runs with accents and slurs, and a 7-measure rest in the second measure.
- Timp. (Timpani):** Features eighth-note runs with accents and slurs, and a 7-measure rest in the second measure.
- Vib. (Vibraphone):** Features eighth-note runs with accents and slurs, and a 7-measure rest in the second measure.
- Chm. (Chimes):** Features eighth-note runs with accents and slurs, and a 7-measure rest in the second measure.
- Mrb. (Maracas):** Features eighth-note runs with accents and slurs, and a 7-measure rest in the second measure.
- S. Dr. (Snare Drum):** Features eighth-note runs with accents and slurs, and a 7-measure rest in the second measure.

The score includes various dynamic markings such as accents (>) and slurs, and rests of 7 measures in the second measure for several instruments. The time signatures are 3+2:3+1, 3+2:3+3, and 4/4.

Q ♩ = ♩. (♩=96)

S. Sax. *mf* *f*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *f* *mf*

Toms

Timp.

Vib.

Chm.

Mrb. *change to Timpani*

S. Dr.

Tape **START 2** *transformed bell sounds* *transformed sax.*

202

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Toms

Timp.

Vib.

Chm.

Timp.

S.Dr.

Tape

The musical score is arranged in a standard orchestral layout. The top four staves are for strings: S. Sx. (Violins), A. Sx. (Violas), T. Sx. (Cellos), and B. Sx. (Double Basses). Below these are the percussion parts: Toms, Timp. (Timpani), Vib. (Vibraphone), Chm. (Chimes), another Timp. (Timpani), and S.Dr. (Snare Drum). The bottom two staves are for Tape. The score is divided into three measures. The first measure shows the S. Sx. and A. Sx. playing a rhythmic pattern with accents and slurs, while the T. Sx. and B. Sx. play a similar pattern. The second measure features a *mf* dynamic marking for the strings and a *f* dynamic for the Vib. and Chm. The third measure continues the patterns, with a *f* dynamic for the Vib. and Chm. and a *f* dynamic for the S. Sx. and A. Sx. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for measures 205-207. The score includes parts for S. Sx., A. Sx., T. Sx., B. Sx., Toms, Timp., Vib., Chm., Timp., S.Dr., and Tape. Measure 205 starts with a *mf* dynamic and a triplet. Measure 206 features a *f* dynamic and a quintuplet. Measure 207 includes a *ff* dynamic with triplets and a *f* dynamic with triplets. A rehearsal mark **R** is placed above measure 207. The *Timpani* part is labeled in a box above measure 207. The *Tape* part is written in both treble and bass clefs.

208

S. Sx. *mf* *f* *mf* *f*

A. Sx. *mf* *f* *mf* *f*

T. Sx.

B. Sx.

Toms

Timp.

Vib.

Chm.

Timp.

S.Dr.

Tape