

G II (stesso tempo)

Musical score for percussion instruments. The score is divided into two systems. The first system includes S. Sx., A. Sx., T. Sx., and B. Sx. The second system includes Toms, Xyl., Afoxé, A.B., Mrb., and Clv. The score features various dynamics such as *mf p*, *p*, and *mf*, and includes performance instructions like "change to Conga drums", "change to Tambourine", "Afoxé", "Agogo H.", "Cowbell", and "Claves". The time signature changes from 4/4 to 6/8 and back to 4/4.

S. Sx. *mf p*

A. Sx. *mf p*

T. Sx. *p*
subtone

B. Sx. *p*

Toms

Xyl. *mf*
change to Conga drums
Congas
mf p
change to Tambourine

Afoxé *mf*
Afoxé

A.B. *mf p*
Agogo H.
Cowbell

Mrb.

Clv. *p*
Claves

KRASCH!

96

S. Sax. A. Sax. T. Sax. B. Sax.

Toms

Tamb. *p* Tambourine

Afoxé

A.B. *p* change to Conga drums

Mrb.

Clv. *p* change to Thai gongs

102 H ♩ = 96

S. Sax. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mp* *mf*

Toms

C. Dr. *mf* Congas

S. Dr.

C. Dr. *f*³

Mrb. *change to Agogo high and Cowbell*

T.G. Thai Gongs L.V. *change to Claves*

START 1 *p*

transformed sax. *pp* *mf* *f*

transformed sax.

KRASCH!

30

108

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Toms

C. Dr.

S. Dr.

C. Dr.

A. B.

Clv.

Tape

113

S. Sax. *mp*

A. Sax. *mf* *f* *mp*

T. Sax. *mf* *f* *mf* *mp*

B. Sax. *mf* *f*

Toms *f*

C. Dr. *f* *f* *change to Snare drum*

S. Dr. *f* *f* *change to Conga drums*

C. Dr. *f* *mf*

A. B. *f* *change to Tambourine* *f* *change to Agogo high and Cowbell*

Clv. *f* *Claves* *f* *Thai Gongs* *mf* *et. change to Claves*

Tape