

# KRASCH!

Anders Nilsson (1993)

**Agitato** ♩ = 96

**Saxophone Quartet:**

- Soprano Sax in Bb: *ff* (measures 1-2), *f* (measure 3), *sempre marc.* (measure 3)
- Alto Sax in Eb: *ff* (measures 1-2), *f* (measure 3), *sempre marc.* (measure 3)
- Tenor Sax in Bb: *ff* (measures 1-2), *f* (measure 3)
- Baritone Sax in Eb: *ff* (measures 1-2), *f* (measure 3)

**Percussion Ensemble:**

- Percussion 1: Tom-toms, *ff* (measures 1-2), *mf* (measure 3)
- Percussion 2: Xylophone, *ff* (measures 1-2), *f* (measure 3), *change to Conga drums* (measure 3)
- Percussion 3: Tambourine, *f* (measures 1-2), *f* (measure 3)
- Percussion 4: Vibraphone, *ff* (measures 1-2), *f* (measure 3), *change to bass drum* (measure 3)
- Percussion 5: Chimes, *ff* (measures 1-2), *change to Agogo high and Cowbell* (measure 3)
- Percussion 6: Snare drum, *ff* (measures 1-2), *f* (measure 3), + Bass drum (measure 3)

**TAPE:** (Empty staves)

KRASCHI!

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The musical score is arranged in a grand staff format with the following parts and markings:

- S. Sx. (Soprano Saxophone):** Features triplet and sextuplet patterns. Dynamics include *ff*.
- A. Sx. (Alto Saxophone):** Features triplet and sextuplet patterns. Dynamics include *ff*.
- T. Sx. (Tenor Saxophone):** Features sextuplet and triplet patterns. Dynamics include *mf*.
- B. Sx. (Baritone Saxophone):** Features sextuplet and triplet patterns. Dynamics include *ff*.
- Toms:** Features triplet patterns. Dynamics include *ff*.
- C. Dr. (Congas):** Features triplet patterns. Dynamics include *f*. Includes a box labeled "Congas".
- Tamb. (Tambourine):** Features triplet patterns. Dynamics include *f*. Includes a box labeled "Cabasa".
- B. Dr. (Bass Drum):** Features triplet patterns. Dynamics include *mf*. Includes a box labeled "Bass drum".
- A.B. (Agogo Horns):** Features triplet patterns. Dynamics include *f*. Includes a box labeled "Agogo H.". Also includes a box labeled "Cowbell".
- S. Dr. B. Dr. (Snare and Bass Drums):** Features triplet patterns. Dynamics include *ff*.

Additional markings include "change to Conga drums" and various articulation marks such as accents and slurs.

KRASCH!

6

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Toms *f*

C. Dr. *f*

Cab.

Clv.

A.B. *f*

S. Dr. *f*

B. Dr. *f*

change to Xylophone

Xylophone

Marimba  
hard sticks

change to Claves

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into two systems. The first system includes four snare drum parts (S. Sx., A. Sx., T. Sx., B. Sx.) and a tom part. The second system includes cymbal (C. Dr.), cabasa (Cab.), congas (Clv.), a xylophone (A.B.), and a marimba (S. Dr., B. Dr.). The snare drum parts feature complex rhythmic patterns with triplets and sixteenth notes, often grouped with slurs and accents. The tom part plays a steady triplet pattern. The xylophone and marimba parts have melodic lines with triplets. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include 'change to Xylophone', 'Xylophone', 'Marimba hard sticks', and 'change to Claves'. A rehearsal mark '6' is placed at the beginning of the first system.

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Musical score for 'KRASCH!' featuring various instruments and dynamics. The score is divided into two systems. The first system includes S. Sx., A. Sx., T. Sx., and B. Sx. The second system includes Toms, Xyl., C. Dr., A.B., Mrb., S. Dr., and B. Dr. Dynamics range from *mf* to *f*. Articulations include accents (>) and slurs. Rhythmic patterns include triplets (3) and sextuplets (6). Specific percussion parts are labeled: Congas, Agogo H., Cowbell, and Claves.

**S. Sx.** *f* *mf* *f* *mf*

**A. Sx.** *f* *mf* *f* *mf*

**T. Sx.** *f* *mf* *f* *mf*

**B. Sx.** *mf*

**Toms**

**Xyl.** *mf* *f* *mf* *f*

**C. Dr.** *f*

**A.B.** *f*

**Mrb.** *mf* *f* *mf* *f*

**S. Dr.**

**B. Dr.** *f*

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S. Sax. *crescendo*

A. Sax. *crescendo*

T. Sax. *ff*

B. Sax. *ff*

Toms

Xyl. *crescendo*

C. Dr. *change to Maracas* Maracas

A.B. *change to Vibraphone*

Mrb. *crescendo* *ff* Snare drum

Clv. *change to snare drum and bass drum* Bass drum

Detailed description of the musical score: The score is for a piece titled 'KRASCH!' on page 9. It features a woodwind section with Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.), a percussion section with Tom-toms (Toms), Xylophone (Xyl.), Conga Drums (C. Dr.), and a section for Auxiliary Bass (A.B.), Maracas, Vibraphone (Mrb.), and Conga/Drum (Clv.). The woodwinds play melodic lines with triplets and sixteenth-note patterns, marked with a *crescendo* and reaching a fortissimo (*ff*) dynamic. The percussion section includes a rhythmic pattern of triplets on the Xyl. and C. Dr., and a more complex pattern on the Mrb. and Clv. starting with a *crescendo* and *ff* dynamic. Instrument changes are indicated for the C. Dr. (to Maracas), A.B. (to Vibraphone), and Clv. (to snare and bass drum). The score is divided into three measures, with a first ending bracket at the beginning of the first measure.

KRASCH!

A  $\text{♩} = \text{♩}^{3\sim}$  ( $\text{♩} = 144$ )

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Toms

Xyl.

Mrs.

Vibr.

Mrb.

S.Dr

B.Dr

*f*

*ff*

Vibraphone

Cabasa

*sempre marc.*

*ff*